



# Critical Review of Practice

Tim Beale

PHO702 Informing Contexts

# The Space Between

"Ideas about the key role of emotion in the guidance of everyday behaviour also have great impact on our understanding of our psychogeography – how our surroundings influence us. Though it's far from a new idea to suggest that places influence feelings and that feelings influence decisions, the discoveries that show a profound intermingling of thought and feeling suggest that the extent to which these influences act to change what we do and who we are has been considerably underestimated."  
[Ellard 2015:19-20]



Fig 2



Fig 3



Fig 4



Fig 5



Fig 6 Todd Hido, House Hunting, 1997

"To photograph people is to violate them , by seeing them as they can never see themselves, by having knowledge of them they can never have; it turns people into objects that can be symbolically possessed." [Sontag 1977:14]



Fig 7



Fig 8



Fig 9



Fig 10 Uta Barth 'Untitled'



Fig 11



Fig 12 Jon Tonks, Empire 2007-13



Fig 13

# References

- Ellard. C "*Places of the Heart*" 2015, Bellevue Literary Press
- Sontag. S "*On Photography*" 1977, Penguin Books Ltd

# Images

- Figures 1,2,3,4,5,7,8,9 & 13: Beale, T 'Untitled' 2021
- Figure 6: Hido, Todd 'House Hunting' 1997 <http://www.toddhido.com/homes.html> [Accessed 21.03.2021]
- Figure 10: Barth, Uta 'Untitled' from 'Nowhere near' 1999 <https://utabarth.net/work/nowhere-near/> [Accessed 21.03.2021]
- Figure 12: Tonks, Jon 'Empire' 2007-13 <https://www.jontonks.com/work/empire/> [Accessed 21.03.2021]